

J. CONNOR BJORNSON

DIRECTOR OF PHOTOGRAPHY

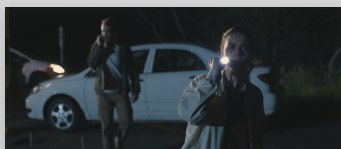
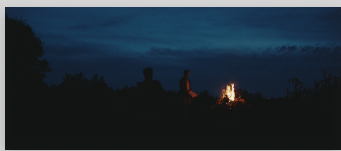
jconnorbjornson.com

jconbjornson@gmail.com



Instagram: @jconbjornson

Los Angeles, CA



ABOUT

Connor is a Canadian-American Director of Photography drawn to character driven stories — those that ring true and contemplate the human condition. He frequently lenses films across the United States, Canada and worldwide.

A graduate of the American Film Institute (AFI), ranked #1 film school in America by The Hollywood Reporter, Connor is a recognized finalist in the annual CSC awards and a recipient of the American Society of Cinematographers (ASC) Vision Mentorship. His Mentor is Matthew Clark, ASC.

SELECTED WORK

“The Disinvited” - Feature (2023) - Dir. Devin Lawrence

In Post-Production

“Lars Shrike Walks The Night - Feature (2023) - Dir. Gary Walkow

Starring Kelsey Grammer. In Post-Production

“Under The Roses” - AFI Thesis - Short (2021) - Dir. Henry Wolf

Link: <https://vimeo.com/575897902/52baa98fa1>

“Morbus” - Short (2020) - Dir. Kerim Banka

Written by composer Mark Korven (*The Witch, Cube, The Lighthouse*)

Link: <https://jconnorbjornson.com/work/morbus>

EDUCATION

American Film Institute (MFA - Cinematography) 2018-2020

York University (BFA - Film Production) 2014-2018

SKILLS/EQUIPMENT

- Competent creating cinematic images in the field of narrative filmmaking.
- Passionate about photographic image capture, processing, and display.
- Familiar with Davinci Resolve and post-production workflows.
- Ability to work effectively in a team environment.
- Highly organized with excellent attention to detail
- Owns a RED Komodo 6k cinema camera package